

SHRI BINZANI CITY COLLEGE

Umrer Road, Nagpur

3.3.2 Details of Books, Chapters in Books, Conference Proceedings as asked in DVV Clarification:

S. No	Year of publication	Name of Teachers	Title of book / paper / article	Details of Organizers / Publishers	ISBN
01	2018	Dr Pranjali Kane	Title of Paper: Struggling with Happiness delineated through Abhiram Bhadkamkar's 'Sukhanshi Bhandto Aamhi'	Conference Proceeding: 4 th National Conference held on 30-31 Jan 2018, published by Chhattisgarh Gyan, for CETA, Raipur	ISBN 978-81-923135-4-2
02	2018	Dr Sandeep Tundurwar	Title of Book: Samakalin Prashna ani Manavi Hakka (Contemporary Issues and Human Rights)	Book published by Meherbaba Publishers, Nagpur.	ISBN 978-93-87558-13-7
03	2018	Dr Narendra Raghatate	Title of Paper: Shashwat Vikas - Samajik Suraksha (Sustainable Development – Social Security)	Conference Proceeding: Inter disciplinary National Conference on Environment and Social Development held on 1 st Dec 2018 org by Shri Sacchidanand Shikshan Sanstha, Nagpur	ISBN 978-81937717-6-1
04	2019	Dr Sandeep Tundurwar	Name of Book: Painganga Khoryatil Andha (Aandh Tribe of Painganga)	Book, Meherbaba Publishers, Nagpur	ISBN 978-93-87558-40-3
05	2019	Dr Sadanand Dhakite	UGC (NTA) NET/JRF/SET Prabandhan - Paper - 2 (Management - Paper - II)	Book published by Global Education Limited, Mumbai.	ISBN 978-81-938656-8-2
06	2019	Dr Sadanand Dhakite	Indian Economy - II	Book published by Shri Atul Prakashan, Nagpur	ISBN 978-81-942468-4-8
07	2020	Dr Pranjali Kane	Epiphanies (Edited)	Book published by Orient Blackswan, Hyderabad.	ISBN 978-93-90122-72-1

08	2020	Dr Pranjali Kane	Name of Text Book: 'Inspirations', Textbook for BBA /BCCA – Part I English Course, Semesters I & II, RTM Nagpur University, Nagpur	Chapter in Book published by Raghav Publishers, Nagpur.	ISBN 978-93-83132-93-5
09	2021	Dr Pranjali Kane	Name of Book: Eco-aesthetics in World Literature Regional Issues and Challenges in India Chapter: "Nature as a metaphor in the selected poems of Ranjana Sharan Sinha"	Chapter in Book edited by Dr Ram Avadh Prajapati published by Notion Press, India.	ISBN 978-1-63920-355-0
10	2021	Dr Pranjali Kane	Name of Book: 'The myriad hues of Ranjana Sharan's Poetry' published by Authors Press, New Delhi. Name of Chapter: The Theme of growing old in the selected poems of Ranjana Sharan	Chapter in Book edited by Farzana Ali published by Authors Press, New Delhi.	ISBN 978-93-91314-65-1

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Pursuit of Happiness in Contemporary English Literature

Proceedings
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30-31 January 2018

Edited by
Dr. Savita Singh
Convener



The Chhattisgarh English Teachers' Association
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Pursuit of Happiness in Contemporary English Literature 4th National Conference 30-31 January 2018, Raipur

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Pursuit of Happiness in Contemporary English Literature
4th National Conference 30-31 January 2018, Raipur

Struggling with happiness delineated through Abhiram Bhadkamkar's *Sukhanshi Bhandto Aamhi*

Dr Pranjali Kane
Asst Prof (English)
Shri Binzani City College,
Nagpur

Abstract:

What is the definition of 'Happiness'? What are its different parameters? Can material benefits give us happiness? Does all the search lead us to disillusionment in the end? Such and many more questions have been topics of speculation for man since ages. With the help of the Marathi play 'Sukhanshi Bhandto Aamhi' (2011) by Abhiram Bhadkamkar, this paper endeavours to delineate the ideas of happiness of the various characters of the play who are representatives of people at large and help them to understand their dissatisfaction. The study will be at three levels: the urban versus the rural; the educated versus the uneducated and the sane versus the insane. The contrary aims of realising one's ambitions and also getting peace of mind are targeted in the play. The paper also deals with how the Western influence over the characters have tainted their rosy spectacles eventually leading to disillusionment and a return to the roots for realising the true meaning of life.

Key words: happiness, play, western influence, parameters, money, prosperity, ambition, rootlessness, disillusionment

Introduction: A Marathi Shlok from 'Manache Sholk' by Shri Ramdas Swami states the truth about existence:

*'Jagi sarva sukhi asa kon aahe
Vichari Mana tuchi shodhuni pahe....'*

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समकालीन प्रश्न

आणि

मानवी हक्क



संदीप तुंडूरवार

समकालीन प्रश्न आणि मानवी हक्क

संदीप तुंडूरवार

एम.ए., पीएच.डी., सेट

राज्यशास्त्र विभाग प्रमुख

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कला व वाणिज्य महाविद्यालय, नागपूर

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४२. वाहनांद्वारे होणाऱ्या प्रदुष्णाविषयी महाविद्यालयीन विद्यार्थ्यांमधील जागृकता — एक
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Sustainable Development – Social Security

- Dr Narendra Raghatate

शाश्वत विकास – सामाजिक सुरक्षा

डॉ. नरेंद्र वसंतराव रघटाटे
सहाय्यक प्राध्यापक
श्री बिंझाणी नगर महाविद्यालय, नागपूर

धरणीय किंवा टिकाऊ विकासाच्या अटी : सामाजिक स्तरांची आंतर क्रिया बळकट करणारा जबाबदार व शाश्वत असला पाहिजे.

- अशी राजनितीक प्रणाली, जी निर्णयाच्या प्रक्रियेमध्ये नागरिक मुख्य स्वरूपात भाग घेतात.
- अशी आर्थिक प्रणाली जी आपल्या परिश्रमातून आणि टिकाऊ स्वरूपाच्या आधारावर प्राद्योगिक ज्ञान निर्माण करेल.
- अशी सामाजिक प्रणाली जी गैर-सामंजस्य पूर्ण विकासातून निर्माण होणारे तणाव यांना सोडविण्यासाठी व्यवस्था असावी.
- अशी उत्पादन प्रणाली जी विकासाच्या परिस्थितीकिय आधाराला सुरक्षित राखणे आपले कर्तव्य मनात असेल. अशी प्राद्योगिक प्रणाली असावी जी निरंतर नवीन उपाय शोधू शकेल.
- अशी आंतरराष्ट्रीय प्रणाली जी व्यापार आणि वित्ताच्या टिकाऊ व्यवहार याला प्राधान्य देणे.
- अशी प्रशासकीय प्रणाली जी लवचिक असावी ज्या मध्ये झालेल्या चुकांना सुधारण्याची क्षमता असावी.

सामाजिक सुरक्षा

२६ जुलै २०१४ रोजी टोकियो (जपान) येथे 'संयुक्त राष्ट्रसंघाच्या विकास कार्यक्रमाद्वारे (United Nations Development Programme – UNDP) पुरस्कृत 'मानव विकास अहवालाचे' (Human Development Report – HDR) प्रकाशन करण्यात आले. हे प्रकाशन जपानचे पंतप्रधान 'शिंझो अबे' यांच्या हस्ते झाले. यासमयी UNDP च्या प्रशासक (Administrator) हेलेन क्लार्क व या अहवालाचे प्रमुख लेखक खलीद मलिक हे देखील उपस्थित होते. १९९०पासून दरवर्षी प्रसिध्द होणाऱ्या या अहवालाचे या वर्षाचे बोधवाक्य किंवा विषय 'मानव विकासाचे स्थायित्व: असुरक्षा कमी करणे आणि स्थितीस्थापकत्व निर्माण करणे' (Sustaining Human Progress : Reducing Vulnerability and Bulding Resilience) हा आहे. मानव विकास साध्य कसा करावा यापेक्षा आतापर्यंत साध्य झालेला मानवी विकास पुढील काळात टिकवून कसा ठेवता येईल, म्हणजेच त्याला 'स्थायित्व' कसे प्राप्त करून देता येईल यावर अधिक भर देतो.

तंत्रज्ञानामधील प्रगती, शिक्षणाचा प्रसार, वाढत्या रोजगाराच्या संधीमुळे वाढणारे उत्पादन व पोषकाचा अधिक उत्तम स्तर यामुळे जागतिक स्तरावर मानवी विकासाला चालना मिळालेली आहे आणि हे स्वागतार्हच आहे. परंतु यशप्राप्तीपेक्षा ते कायम टिकविणे अधिक महत्वाचे असते. तेव्हा जागतिक स्तरावर विशेषत्वाने २००८ नंतर अनेक धोक्याच्या व अनिश्चित परिस्थिती निर्माण झालेल्या दिसतात, ज्यामुळे लोकांच्या उपजिवीका,

Cover Page

Dr Sandeep Tundurwar

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संदीप तुंडूरवार

AANDH Tribe of Painganga Region

- Dr Sandeep Tundurwar

पैनगंगा खोज्यातील आंध

संदीप तुंडूरवार

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World of Advertising

■ *Pranjali Kane*

Dr. Pranjali S. Kane is an Assistant Professor at Shri Binzani City College, Nagpur. Her areas of interest are Indian Writing in English and Psychoanalysis. She regularly writes poems, short stories and middles for popular dailies.

The present article is based on the world of advertising. It focuses upon the various aspects of advertising, its role in the changing scenario and the different media it explores. The text also deals with the types and benefits of advertising.

The 21st century has changed the way humans look at life in more ways than one. It has become necessary for us to accept change every 2-5 years in terms of the way we understand the service sector or the way financial transactions are taking place. The business world is easily susceptible to this change. They need to change according to the demands of the public. Sometimes they dictate the choices of the people like in the fashion industry or the food industry. They need to change the approach as they directly deal with potential customers. They need to capture the imagination of the vast majority.

The sale of a product depends upon many things: the brand name, the quality, the utility, the price, the variety that is available, comparative goodness, and the most important perhaps is the way

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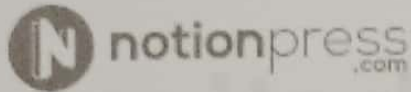
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Nature as a metaphor in the selected poems of Ranjana Sharan Sinha

Dr Pranjali Kane

Ranjana Sharan Sinha, a former teacher by profession and a poet by passion, has received accolades for her poem 'Mother Nature' from none other than the Ex-President of India, Dr A P J Abdul Kalam. She has written poems on Nature, about the plight of Indian women and has also sensitively portrayed the inner angst of human beings in general. Her poems from her anthologies, 'Spring Zone', 'The Purple Jacaranda and Other Poems' and 'Scents and Shadows' have depicted her sensitivity and love of nature.

Ranjana Sharan Sinha writes 'poetry is the most beautiful form of written expressions that exists, helping

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The Myriad Hues of Ranjana Sharan's Poetry

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The Theme of Growing Old in the Selected Poems of Ranjana Sharan

Pranjali Wazalwar Kane

Abstract

The most natural process of life perhaps is aging. An organic being is bound to mature and decay with time. Nothing and nobody can change this. And yet all of us feel the pangs of loss of youth and the fear of the approaching end. We are never actually prepared for the most natural thing. We are not prepared to accept the reversal of roles that the young would take care of us, that we would depend upon the others. Rather we endeavour to do everything to fool others by concealing our true age. Metaphorically, death is akin to the death of art. The fear of the artistic ability drying up is also there. This struggle of accepting old age or finding compensation in other meaningful things, is keenly felt and expressed by poets like Ranjana Sharan Sinha in her writings. This article is a humble attempt to study the selected poems of the poet from this perspective and to bring forth her anguish as a poet.

Introduction

Out of all the churnings of the heart and the mind, man has perennially faced the fear of death. Death has been viewed as the culmination of Old Age. And old age has been considered as the loss of youth. In his prime, man seldom comes to the threshold of annihilation. Even the remote possibility under normal circumstances seems irrelevant. It is only with the advent of autumn that man starts realising the never-returning possibility of the ideal life; about the mysteries of the end. So the reference to Autumn